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Simon N. Pulman

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Simon N. Pulman is a transactional attorney practicing primarily in the areas of entertainment, digital media and corporate law. He counsels clients across the film, television, publishing, interactive and digital sectors in business and intellectual property matters, with a particular focus on the negotiation of financing, content distribution and digital licensing agreements. In addition to providing production counsel to feature films and documentaries, Mr. Pulman is regularly involved in complex cross-platform, video-on-demand and international media transactions.

Mr. Pulman also assists digital media, tech startup, marketing and advertising clients with general corporate matters including business formation and structuring, privacy policies and terms of use, and branded content and social media compliance. He writes and speaks extensively on intellectual property, digital content distribution and social media issues.

Prior to joining Cowan DeBaets Abrahams & Sheppard LLP, Mr. Pulman worked as an Associate at Paul Hastings LLP and as Business Development Manager at Starlight Runner Entertainment, one of Fast Company's "10 Most Innovative Companies in Media." In addition, Mr. Pulman worked during law school as an intern in the legal departments of Country Music Television and 7 For All Mankind.

Born in the United Kingdom, Mr. Pulman is a graduate of Duke University and Vanderbilt University Law School.

BAR ADMISSIONS

New York

New Jersey

Georgia

EDUCATION

Vanderbilt University Law School, J.D.

Duke University, B.A.