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## Simon N. Pulman

PARTNER

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**Simon N. Pulman** is a partner in CDAS's entertainment group and a transactional attorney primarily counseling clients in entertainment and media law matters, focusing on television, film, and interactive entertainment transactions, including representing digital influencers and esports teams. Simon also acts as outside business affairs for a number of high level television studios and production companies, negotiating all forms of development, production, financing and licensing deals.

Simon has significant experience in structuring and negotiating digital distribution agreements and other cutting-edge transactions at the convergence of traditional media and emerging technology platforms, with a special interest in digital video, streaming platforms and SVOD. He has worked on a wide range of high profile and award-winning television and motion picture productions, both scripted and unscripted, including many projects intended for exploitation via High Budget SVOD and AVOD platforms such as Netflix, Hulu, Amazon, YouTube Red and Facebook.

Variety included Simon in its 2017 Legal Impact Report "Up Next" list and since 2015, he has been recognized in Super Lawyers magazine as a New York Metro "Rising Star" in the field of entertainment and sports.

He frequently writes about entertainment and digital content related matters, and has been published in multiple industry publications. Industry events where Simon has participated as a speaker include Digital Hollywood NY and LA, Media Summit, DOC NYC, Made in NY Media Center, Social Media Club, Biz-eSports Summit. In March, Simon will lead a mentor session at the 2018 SXSW Film Festival.

Simon is a graduate of Duke University and Vanderbilt University Law School.

### EDUCATION

- > Vanderbilt University Law School, JD
- > Duke University, BA

### AWARDS

- > *Variety, Legal Impact Report, "Up Next," 2017*
- > "New York Metro Rising Star," *Super Lawyers*, 2015-2017

### PRACTICES

- > Entertainment

### INDUSTRY SECTORS

- > Digital Media
- > Film
- > Publishing
- > Television (Traditional to Broadband)