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Robert I. Freedman

Of Counsel

Cowan DeBaets Abrahams & Sheppard, LLP

Robert Freedman is an internationally-recognized transactional attorney in the field of entertainment with many years' experience representing award-winning filmmakers, independent producers, theaters, writers, directors, performers, composers, and charitable and non-profit associations. He has also represented clients in corporate matters and is a mediator.

His clients have included MacNeil Lehrer Productions, National Interfaith Cable Coalition, Great Chefs Television, Tony Brown Productions, Marc Brown and documentary producers William Greaves, Danny Anker, Rob Gardner, Bill Jersey, Mort Silverstein, and Aviva Kempner.

Mr. Freedman has been selected as a "New York Super Lawyer" from 2007 to 2010 for the New York Super Lawyers - Metro Edition.

EMPLOYMENT

Cowan, DeBaets, Abrahams & Sheppard LLP, New York, NY 2000 - Present

Leavy Rosensweig & Hyman LLP, New York, NY 1987-1999

Rosenblum & Freedman New York, NY 1980-1987

WNET-TV, General Counsel New York, NY 1973-1978

BAR ADMISSIONS

New York (1967)

EDUCATION

Lehigh University, 1964 Bethlehem, PA B.A.

Syracuse University College of Law, 1967 Syracuse, NY LLB

PUBLICATIONS

Author of the leading treatise on television contract law, Entertainment Industry Contracts: Television, published by Lexis-Nexis

Former Contributing Editor, Entertainment Law and Finance

ASSOCIATIONS AND ACTIVITIES

Committee on Alternative Dispute Resolution - Entertainment, American Bar Association - Secretary

National Dance Institute, Board Member

Muse Film and Television, Board Member