



COWAN DEBAETS ABRAHAMS  
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## ROBERT I. FREEDMAN

OF COUNSEL

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Robert Freedman is an internationally-recognized transactional attorney in the field of entertainment with many years' experience representing award-winning filmmakers, independent producers, theaters, writers, directors, performers, composers, and charitable and non-profit associations. He has also represented clients in corporate matters and is a mediator.

His clients have included MacNeil Lehrer Productions, National Interfaith Cable Coalition, Great Chefs Television, Tony Brown Productions, Marc Brown and documentary producers William Greaves, Danny Anker, Rob Gardner, Bill Jersey, Mort Silverstein, and Aviva Kempner.

Mr. Freedman has been selected as a "New York Super Lawyer" from 2007 to 2013 for the New York Super Lawyers – Metro Edition.

### PUBLICATIONS

- Author of the leading treatise on television contract law, Entertainment Industry Contracts: Television, published by Lexis-Nexis
- Former Contributing Editor, Entertainment Law and Finance

### ASSOCIATIONS AND ACTIVITIES

- Committee on Alternative Dispute Resolution – Entertainment, American Bar Association – Secretary
- National Dance Institute, Board Member

### EMPLOYMENT

- Cowan, DeBaets, Abrahams & Sheppard LLP, New York, NY 2000 – Present
- Leavy Rosensweig & Hyman LLP, New York, NY 1987-1999
- Rosenblum & Freedman New York, NY 1980-1987
- WNET-TV, General Counsel New York, NY 1973-1978

### PRACTICES

- Entertainment

### INDUSTRY SECTORS

- Film
- Publishing
- Talent
- Television (Traditional to Broadband)
- Theater / Dance

### BAR ADMISSIONS

- New York (1967)

### EDUCATION

- Lehigh University, 1964  
Bethlehem, PA B.A.
- Syracuse University  
College of Law, 1967  
Syracuse, NY LLB