



COWAN DEBAETS ABRAHAMS
& SHEPPARD LLP



TIMOTHY J. DEBAETS

PARTNER

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Timothy DeBaets has extensive transactional experience in all fields referenced above. He represents artists, producers and entertainment organizations: previously including Judith Jamison, Macmillan Publishing, the Joyce Theater, and the Theater Program at Montclair State University, NJ.

Mr. DeBaets also represents the following:

- Sara Gruen, Author
- Austin Pendleton, Actor-Playwright-Director
- Mathew Diamond, Director-Choreographer
- Anne Marie DeAngelo, Director-Choreographer
- Ralph Mole, TV Sports Producer
- Don Laventhall, Film Producer
- Mary Beth O'Connor, Film and Theatre Producer
- Ed Walson, Film, TV and Theatre Producer
- Gregory Elias, Film Producer
- Curacao International Film Festival
- Jennifer Hunt, Author
- Dean Lorey, TV and Film Writer, Book Author
- Laurie Bernstein, Literary Agent
- Elizabeth Streb, Choreographer
- Beth Murthy, Documentary Film Producer
- David Winton, Documentary Film Producer
- Fran Tarr, Documentary Film Producer
- Aaron Walker, Documentary Film Producer

ASSOCIATIONS AND ACTIVITIES

- New York State Bar Association, Member
- Duke Law Journal, Member
- WNET Legal Advisory Committee, Member

EMPLOYMENT

- Cowan, DeBaets, Abrahams & Sheppard LLP, New York, NY 1990 – Present
- Stults & Marshall, New York, NY 1983 – 1990
- Pavia & Harcourt LLP, New York, NY 1979 – 1983
- Simpson, Thatcher & Bartlett LLP, New York, NY 1975 – 1979

PRACTICES

- Entertainment
- Corporate

INDUSTRY SECTORS

- Film
- Talent
- Television (Traditional to Broadband)
- Theater / Dance

BAR ADMISSIONS

- New York

EDUCATION

- Columbia University, 1971
New York, NY, B.A.
- Duke University School of Law, 1975
Durham, NC, J.D.