



Cowan, DeBaets, Abrahams  
& Sheppard LLP

## Susan H. Bodine

PARTNER

Phone: 212 974 7474

Fax: 212 974 8474

Email: [sbodine@cdas.com](mailto:sbodine@cdas.com)

Susan Bodine represents a diverse clientele in the motion picture, television, and digital media industries. Her clients include major and specialty motion picture studios, cable television networks, media lenders, private equity financiers, as well as production and distribution companies, and individual directors, writers, and producers. Sue provides clients with counsel in all phases of development, finance, production, distribution, and rights administration regarding motion pictures, television programming and new media properties. She also handles domestic and international clients' issues with rights acquisitions, production legal work and film and television sales and licensing. She advises a number of high-profile writers, directors and producers, working with them and their other representatives (agents, managers and business managers) on all aspects of their careers.

Sue is an adjunct professor at Tisch School of the Arts at New York University, teaching the legal aspects of producing and has been an adjunct professor of Entertainment Law at UNH's Pierce Law Center's Summer Institute of Intellectual Property and a guest instructor at Columbia University Graduate Film Program. She is a frequent speaker in the US and Latin America on motion picture, television, and new media production, and financing, distribution, and international co-production for a number of organizations including the MPAA, the Latin American Training Center, Ventana Sur and the Festival International of Guadalajara.

Notable current and recent clients and matters include executive producers/writers/directors Jose Padilha, Daniel Minahan, John Sayles, James Schamus, Hany Abu Assad, and Mary Harron. Corporate clients include legal work for AETN, East/West Bank, Entertainment Partners, and Macmillan Publishing.

Sue regularly attends the Cannes Film Festival, the Sundance Film Festival, the Berlinale, the Toronto International Film Festival, MIPCOM, the American Film Market and various other film and television events. She has been included in numerous listings of prominent entertainment attorneys, including by *The Hollywood Reporter*, *Variety*, and the New York Super Lawyers annual listings.

### EDUCATION

- Pierce Law School (University of New Hampshire Law School), JD
- Bard College, BA, *cum laude*

### EMPLOYMENT

- Epstein, Levinsohn, Bodine, Hurwitz & Weinstein LLP
- Cowan & Bodine LLP

### ASSOCIATIONS AND ACTIVITIES

- American Bar Association, member

### AWARDS

- *Variety*, "Legal Impact Report," 2016
- *The Hollywood Reporter*, "Power Lawyers," 2016
- "New York Metro Super Lawyer," *Super Lawyers*, 2013-2015



### PRACTICES

- Entertainment

### INDUSTRY SECTORS

- Digital Media
- Film
- Talent
- Television (Traditional to Broadband)

### BAR ADMISSIONS

- New York

New York  
41 Madison Avenue | New York, NY 10010  
Phone: 212 974 7474 / Fax: 212 974 8474

Beverly Hills  
9595 Wilshire Blvd, Suite 900 | Beverly Hills, CA 90212  
Phone: 310 492 4392 / Fax: 310 492 4394