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Frederick P. Bimblar

PARTNER

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Frederick P. Bimblar is a transactional entertainment lawyer, representing celebrities, producers, writers, directors and financiers in all entertainment arenas – traditional television and streaming entertainment, motion picture, live stage theatre, digital media and e-commerce. Mr. Bimblar also provides outside business affairs counsel to one of the world’s largest talent agencies and one of the world’s most influential Hispanic talent management companies.

Traditional television production credits include: *Catching Hell* (Weather Channel); *Amish: Out of Order* (NatGeo); *Skin to the Max* (Cinemax); *American Gypsies* (NatGeo); *Repossessed!*(NatGeo); *Kimora: Life in the Fab Lane* (E!); *Really Rich Real Estate*(VH1). Narrative format deals with ABC Studios for *Aqui no Hay Quien Vivas* (I Hate This Place) and *Mujeres Asesinas* (Killer Women).

In the streaming entertainment arena, Mr. Bimblar represents Stage 17 (a digital OTT channel concentrating on narrative and reality programming derived from and of interest to the Broadway theatre community and the female head-of-household demographic) and LatinWE Productions, LLC for, among other things, programming on OTT channel NuevON. TV programs including: *Mi Vida con Toty* (a documentary by filmmaker Manolo Gonzalez Vergara about his life with his mother, Sofia); *Yes You Can with Chaban*(with *From Fattie to Hottie* author Alejandro Chaban); *Dress Up! With George B. Style*; *Middle (st)Age* (starring Stacia Fernandez); and *Terrible Babysitters*.

Film production credits include: 2012 Best Picture Oscar Nominee *The Tree of Life* (Terrence Malick, Director, Brad Pitt, Sean Penn); *Fair Game* (Doug Liman, Director, Sean Penn, Naomi Watts); *Perfect Holiday* (Queen Latifah, Terrence Howard); *Tent City USA* (OWN); *No One Dies in Lily Dale* (HBO); *I Am An Animal: The Ingrid Newkirk Story*(HBO).

Recent work for the stage includes: *Chaplin: The Musical* (Broadway); *The King’s Speech* (London); *Jesus Christ Superstar* (2012); *Evita* (2012); *High* (Kathleen Turner); *Looped* (Valerie Harper); *Wishful Drinking*; *Xanadu: The Musical*; *Hot Feet*; *The Lieutenant of Inishmore*; *Grey Gardens*; *Spring Awakening*; *Whoopi*; *Urban Cowboy*; and *Dame Edna: The Royal Tour*.

Individual celebrity clients include Carrie Fisher (actress & writer; *Star Wars*); Sofia Vergara (*Modern Family*); David Fumero (*One Life to Live*); Raul “El Gordo” Molina (Host, *El Gordo y La Flaca*); Fernando Fiore; Blanca Soto; Alejandra Espinoza; Giselle Blondet; Alejandro Chaban (*de Gordo a Glan*); Frank Sepe; and Brad Lamm.

Numerous film, television, digital and stage projects in development.

ASSOCIATIONS AND ACTIVITIES

- League of American Theaters and Producers, Affiliate Member

PRACTICES

- Advertising and Marketing
- Entertainment

INDUSTRY SECTORS

- Digital Media
- Film
- Talent
- Television (Traditional to Broadband)
- Theater / Dance

BAR ADMISSIONS

- New York

EDUCATION

- University of Miami, 1989, Coral Gables, FL, B.F.A. in Theatre Management
- Fordham University, 1994, New York, NY, J.D., Articles & Notes Editor, Fordham Urban Law Journal