



Cowan, DeBaets, Abrahams
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Adam Beasley

ASSOCIATE

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Adam Beasley primarily counsels clients in entertainment and intellectual property matters. His practice focuses on film and television, publishing, and music.

In film and television, Adam advises a variety of scripted, reality and documentary productions in financing, production and distribution matters. Services include negotiating financing, rights acquisition, music licenses and talent deals; and advising on clearance and fair use issues; and negotiating distribution and foreign sales agreements ranging from “all rights deals” to complex digital and hybrid deals. Adam also provides packaging services for film and television productions.

EDUCATION

- Cardozo School of Law, JD, *cum laude*
 - *Cardozo Law Review*, Articles Editor
- Middle Tennessee State University, BS, *summa cum laude*

EMPLOYMENT

- Adam Beasley Law PC
- The Ingber Law Firm
- Gray Krauss Stratford Sandler Des Rochers LLP
- IAC, Inc.
- Universal Music Group

PRACTICES

- Copyright
- Entertainment
- IP/ Internet Transactions

INDUSTRY SECTORS

- Digital Media
- Film
- Talent
- Television (Traditional to Broadband)
- Theater/ Dance

BAR ADMISSIONS

- New York

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