

& SHEPPARD LLP



PRACTICES

- Advertising and Marketing
- Copyright
- Litigation
- Trademarks and Brands

INDUSTRY SECTORS

- Digital Media
- > Film
- Music
- Photography / Arts / Design
- > Television (Traditional to Broadband)

BAR ADMISSIONS

- New York
- New Jersey
- > U.S. District Court, District of N.J.
- U.S. District Court, Southern District of N.Y.
- U.S. District Court. Eastern District of N.Y.
- U.S. Court of Appeals, Third Circuit

SCOTT J. SHOLDER

ASSOCIATE

Phone: 212 974 7474 Fax: 212 974 8474

Email: ssholder@cdas.com

Scott J. Sholder's practice focuses on litigation, counseling, and dispute resolution in entertainment, media, and intellectual property law. Mr. Sholder represents and advises clients across various industries in copyright, trademark, false advertising, unfair competition, right-of-publicity, domain name, and commercial disputes.

Prior to working at Cowan, DeBaets, Abrahams & Sheppard LLP, Mr. Sholder was a litigation associate in the New York office of Paul, Weiss, Rifkind, Wharton & Garrison, where he focused on cases arising in the areas of commercial contracts, intellectual property, false advertising, and internal and government investigations. Notable matters there included representing a major television network in a contract and copyright dispute concerning the ownership of a hit reality show, representing hair care product manufacturers in a false advertising dispute concerning the phrase "sold only in salons," and representing one of the major music performing rights organizations in "rate court" disputes.

Before joining Paul Weiss, Mr. Sholder served as a judicial law clerk to the Honorable Peter G. Sheridan, U.S.D.J., in the United States District Court for the District of New Jersey, and to the Honorable Leonard I. Garth, U.S.C.J., in the United States Court of Appeals for the Third Circuit.

PUBLICATIONS

- > Co-Author, The Role of Volition in Evaluating Direct Copyright Infringement Claims Against Technology Providers, Bright Ideas (published by the New York State Bar Association's IP Section), Lead Article, Winter 2013
- "What's in a Name?": A Paradigm Shift from Press-Enterprise to Time, Place, and Manner Restrictions When Considering Release of Juror-Identifying Information in Criminal Trials, 36 AM, J. CRIM, L. 97 (2009)
- > Speak No Evil: MGM v. Grokster's Potential Free Speech Implications in the Wake of the Inducement Standard and Secondary Liability for Expression, 37 SETON HALL L. REV. 799 (2007)

ASSOCIATIONS AND ACTIVITIES

- Copyright Society of the USA
- New York City Bar Association, Copyright & Literary Property Committee
- > ABA Section of Intellectual Property
- **AIPLA**
- New York State Bar Association

EDUCATION

- > Seton Hall University School of Law, J.D., 2007, Valedictorian, Executive Editor of the Seton Hall Law Review, Vice President of the Jewish Law Society
- American University, B.A., Journalism, 2004