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Scott J. Sholder

Associate

Cowan DeBaets Abrahams & Sheppard, LLP

Scott J. Sholder's practice focuses on litigation in entertainment, media, and intellectual property law. Mr. Sholder represents and advises clients across various industries in copyright, trademark, false advertising, unfair competition, right-of-publicity, and commercial disputes.

Prior to working at Cowan, DeBaets, Abrahams & Sheppard LLP, Mr. Sholder was a litigation associate in the New York office of Paul, Weiss, Rifkind, Wharton & Garrison, where he focused on cases arising in the areas of commercial contracts, intellectual property, false advertising, and internal and government investigations. Notable matters there included representing a major television network in a contract and copyright dispute concerning the ownership of a hit reality show, representing hair care product manufacturers in a false advertising dispute concerning the phrase "sold only in salons," and representing one of the major music performing rights organizations in "rate court" disputes.

Before joining Paul Weiss, Mr. Sholder served as a judicial law clerk to the Honorable Peter G. Sheridan, U.S.D.J., in the United States District Court for the District of New Jersey, and to the Honorable Leonard I. Garth, U.S.C.J., in the United States Court of Appeals for the Third Circuit.

BAR ADMISSIONS

New York

New Jersey

U.S. District Court, District of N.J.

U.S. District Court, Southern District of N.Y.

U.S. District Court, Eastern District of N.Y.

U.S. Court of Appeals, Third Circuit

EDUCATION

Seton Hall University School of Law, J.D., 2007, Valedictorian, Executive Editor of the Seton Hall Law Review, Vice President of the Jewish Law Society

American University, B.A., Journalism, 2004

PUBLICATIONS

“What’s in a Name?”: A Paradigm Shift from Press-Enterprise to Time, Place, and Manner Restrictions When Considering Release of Juror-Identifying Information in Criminal Trials, 36 AM. J. CRIM.L. 97 (2009)
Speak No Evil: MGM v. Grokster’s Potential Free Speech Implications in the Wake of the Inducement Standard and Secondary Liability for Expression, 37 SETON HALL L. REV. 799 (2007)

ASSOCIATIONS AND ACTIVITIES

Copyright Society of the USA

New York City Bar Association, Copyright & Literary Property Committee

ABA Section of Intellectual Property

AIPLA

New York State Bar Association