



Cowan, DeBaets, Abrahams
& Sheppard LLP

Lindsay W. Bowen

PARTNER

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Lindsay W. Bowen's practice focuses on the intersection and tension between creativity and technology. He represents individuals and companies, from household names to the up-and-coming, across a wide range of creative industries, including advertising, app development, fashion, film, hospitality, music, podcasting, television, and theatre.

Prior to joining Cowan, DeBaets, Abrahams & Sheppard LLP, Lindsay was an attorney in the Content, Media & Entertainment practice of Jenner & Block. There, he represented music, film, television, and theatre clients in copyright ownership and enforcement litigation, royalty disputes, and in the negotiation of a variety of traditional and digital media transactions. Notable matters included his representation of Roc-A-Fella Records and its leading artist in a copyright dispute concerning several of the most important albums in hip-hop, major record labels in a \$750 million litigation against the unlicensed streaming service Grooveshark, a film director and studio in a trademark dispute, a theater company for its production of a play cycle recognized in The Guardian's "Top Ten New York Theatre of 2015," and an owner of the Sugar Hill Records catalog. He also filed a successful brief in the Appellate Division of New York State court arguing that the DMCA did not apply to pre-1972 sound recordings.

Lindsay began his legal career at the law firm of Cravath, Swaine & Moore, where he represented clients in music, film, television, fashion, and aerospace industries. Before joining Cravath, he served as a judicial extern to the Honorable Charles P. Sifton, U.S.D.J., in the United States District Court for the Eastern District of New York.

Before attending law school, Mr. Bowen co-founded The 24 Hour Company, where he continues to produce *The 24 Hour Plays* and *The 24 Hour Musicals* on Broadway and around the world, with notable artists such as Oscar Isaac, Jennifer Aniston, Anthony Mackie, Billy Crudup, David Cross, Scarlett Johanson, Benedict Cumberbatch, Chris Rock, Peter Dinklage, Phillip Seymour Hoffman, Liev Schriber, Andre Royo, Jemma Redgrave, Michael K. Williams, Wallace Shawn, Tina Howe, Mac Rogers, Warren Leight, Theresa Rebeck, Kia Cothron, and David Mamet. He was also the Managing Director of The Play Company. Lindsay currently serves on the boards of The 24 Hour Company; INTAR Theatre, one of the country's oldest Latino theatre companies; and on the emerging leaders council of BRIC, which produces the popular concert series, Celebrate Brooklyn..

EDUCATION

- Fordham University School of Law, JD, *magna cum laude*, Order of the Coif
 - *Fordham Law Review*, Associate Editor
- University of North Carolina, BA

PUBLICATIONS

- Co-Author, "Will the Judicial Redress Act Address Europeans' Privacy Concerns?," *Privacy Tracker*, International Association of Privacy Professionals, March 3, 2016 "Givings and the Next
- Copyright Deferment," 77 FORDHAM L. REV. 809



PRACTICES

- Advertising and Marketing
- Copyright
- Entertainment
- Litigation
- Technology

INDUSTRY SECTORS

- Digital Media
- Film
- Music
- Television (Traditional to Broadband)
- Theatre/Dance

BAR ADMISSIONS

- New York
- New Jersey

COURT ADMISSIONS

- U.S. District Courts for the Southern and Eastern Districts of New York
- U.S. District Court for the Eastern District of Wisconsin
- U.S. Court of Appeals for the Second Circuit

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SPEAKING ENGAGEMENTS

- “Introduction to Practice: A Survival Guide to the Junior Years,” Panelist, Fordham Law School, May 14, 2016
- “Statutory Damages in Copyright,” Instructor, Carolina Patent, Trademark, and Copyright Law Association, September 2015
- “The Taylor Swift Effect: The Future of Artist Compensation and The Rise of Music Streaming Services,” Panelist, Fordham Law School Media & Entertainment Law Society Symposium, March 2015

AWARDS

- “Rising Star, Intellectual Property Litigation, Entertainment & Sports,” New York *SuperLawyers*, 2015
- “Top Pro Bono Advocate” Legal Services NYC, 2015
- Fordham Law School Prize, 2009

ASSOCIATIONS AND ACTIVITIES

- Copyright Society of the USA (CSUSA)
- New York City Bar Association, Entertainment Law Committee
- New York State Bar Association, Entertainment, Arts and Sports Law Section